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Rock House

LEARN PIANO

The Method For a New Generation

2

The Rock House Method

By John McCarthy

"For over 30 years my method has brought music learning success to millions of musicians around the world. My method has proven itself to work, now you can prove it to yourself."

John McCarthy

MP3 CD INSIDE!

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Presents

Learn Piano 2

The Method for a New Generation

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Johnny Blues Man

CD Track



1 3 5 3 1 2 3 2

1 2 3 2 4 4

1 3 5 3 1 2 3 1

1 2 3 4 5

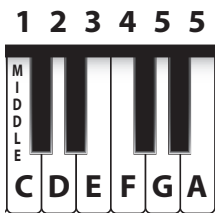
A Day at the Beach

CD Track



5 3 1 2 3 4 3 2

5 4 3 2



Kum-Ba-Ya



In this song you will extend your right hand notes to play an A note. See where this A note is on the keyboard diagram. You will play both the G and A notes with your right hand 5th finger.

Moderato

African Folk Hymn

1 2 4 5

1 & 2 & 3 & 4 &

Kum - Ba - Ya my Lord, Kum - Ba - Ya. Kum - Ba -

1 & 2 & 3 & 4 &

Ya my Lord, Kum - Ba - Ya. Kum - Ba -

1 & 2 & 3 & 4 &

Ya my Lord, Kum - Ba - Ya. Oh

Lord, Kum - Ba - Ya.

Half Steps



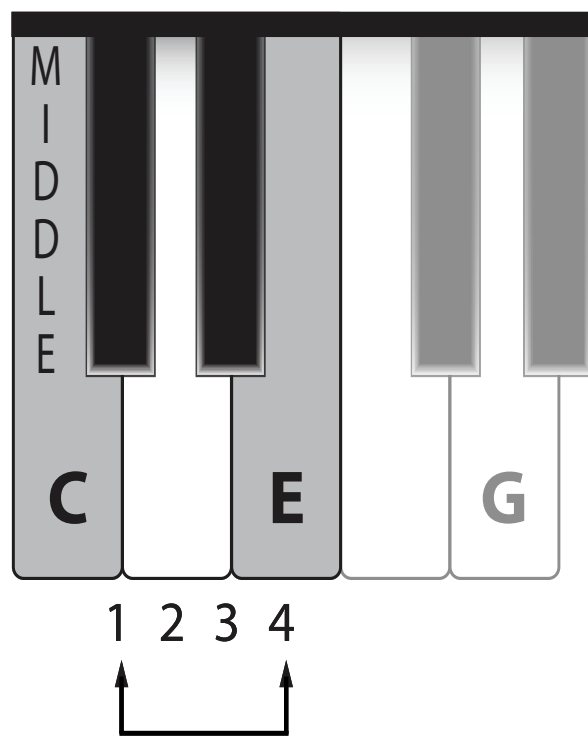
An interval is the distance between two notes. The smallest interval in music is the half step. A half step would be the distance from any key to the very next key. If you play any note and then play the next key you are playing a half step.

Your First Chords



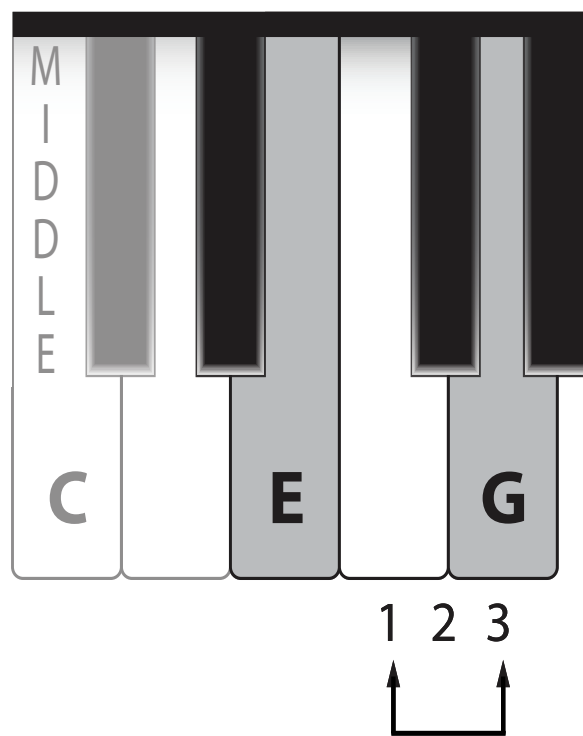
C Major

A chord is three or more notes sounded together. A major chord has a happy, bright sound. There is an easy way to form a major chord which I call the 4-3 method. By counting up four keys, then three keys, from any note you form a major chord. This is also four half steps and three half steps. Let's form a C major chord:



Four Keys

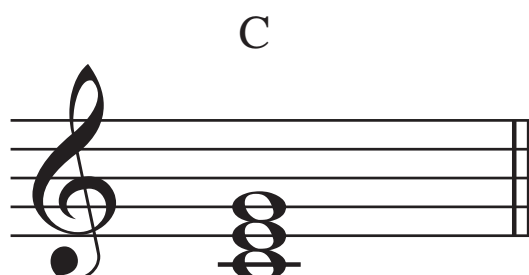
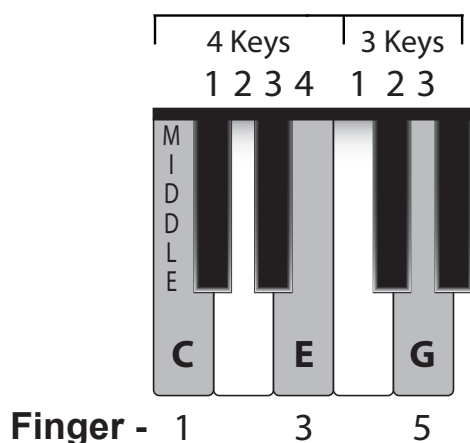
Start with the middle C note (the starting note is the root note, or name, of the chord), count up four keys (both black and white) this is the E note.



Three Keys

Next count up three keys, this is the G note.

The C major chord contains the notes C – E – G played together. Make sure to use the proper fingers to play the chord most effectively.



Brahms' Lullaby

CD Track



1 2 1 2 1 2 5

Lul - la by and good - night. Go to bed now and

5

1 2 3 1 2 5 ③ 2 4

sleep tight. Close your eyes and start to yawn Pleas - ant dreams un - til the

2 3 1 1

5 1 5 3 1 ⑤ 3 3

dawn. When the *mf* sun lights the *p* sky, You will wake feel - ing

① 5 3

4 1 ⑤ 3

spry. Start the *mf* day with a *p* smile, Life is real - ly worth - while.

① 5 3

The Blues Feel

The 12 bar blues you learned had a steady quarter note feel. The blues often has uneven or syncopated rhythms. One common blues feel combines eighth, dotted quarter and quarter notes to create a syncopated rhythm. Play the following rhythm example to understand the feel. The last chord is played with staccato and should be cut short.

C

1 & 2 & 3 & 4 &

The Blues Shuffle



Next, you will apply this blues feel to the 12 bar blues using the chord inversions for the F and G chords; make sure to play over the backing track to apply this lesson in a band fashion. The last measure contains eighth notes that should be played with a blues swing feel to them and not played as even eighth notes.

I
5
3
1 C

C C C C

IV
5
2
1 F

F C C C